

SPANISH CONCERT

PART 2

M.Steziun

Piano

mp

Pno.

mf

Gtr.

mf

Pno.

sf *p* *mp*

Gtr.

f

Pno.

f

27

Gtr.

mf

Pno.

sf

mp

34

Gtr.

poco cresc.

3

Pno.

40

Gtr.

mf

3

Pno.

mp

p

47

Gtr.

mf

Pno.

53

Gtr.

Pno.

mf *f* *p*

dolce

3

3

3

p

60

Gtr.

Pno.

mp *mp*

3

3

3

67

Gtr.

Pno.

3

3

73

Gtr.

Pno.

f *mp*

mf 3 3

79

Gtr.

Pno.

84

Gtr.

Pno.

f

88

Gtr.

Pno.

mf

93

Gtr.

Pno.

f

8va

100

Gtr.

Pno.

106

Gtr.

Pno.

mp

f

p

p

112

Gtr.

Pno.

3

3

118

Gtr.

Pno.

118

124

Gtr.

Pno.

130

Gtr.

f

Pno.

136

Gtr.

Pno.

141

Gtr.

mf

Pno.

mp

146

Gtr.

Pno.

mp

mp

f

152

Gtr.

Pno.

mf

158

Gtr.

Pno.

ff

164

Gtr.

Pno.

f

mp

169

Gtr.

Pno.

174

Gtr.

Pno.

sf

178

Gtr.

Pno.

poco dim.

183

Pno.

mp

189

Gtr.

Pno.

f

196

Gtr.

Pno.

mf

mp

203

Gtr.

Pno.

f

mf

f

209

Gtr.

Pno.

mf

p

mp

215

Gtr. *f*

Pno. *f* 3

221

Gtr. *f* 3

Pno. 3 *f* *p*

228

Gtr. *mp* 3

Pno. 228

234

Gtr. *mf*

Pno. 234 *p* 3

240 *poco cresc.*

Gtr. *mf* *mp*

Pno. *mf* *p*

246

Gtr.

Pno.

251

Gtr. *ff* 3

Pno. 3

256 *poco cresc.*

Gtr. *ff*

Pno. *sf* *pp*

261

Gtr. *sf* *f*

Pno. *ff* *mp* *sf*

266

Gtr. *mp* *sf* *mp* *sf*

Pno. *mp* *sf*

271

Gtr. *f*

Pno. *cresc.* *mf*

276

Gtr. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno.

281 *poco cresc.*

Gtr. *mp* *ff*

Pno. *fp* *sfz*

The image shows a musical score for guitar (Gtr.) and piano (Pno.) starting at measure 281. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes, marked *mp*. Above the staff, the tempo marking *poco cresc.* is written. The melody moves through several chords, marked with flats and sharps, and ends with a final chord marked *ff*. The piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, starting with *fp* and ending with *sfz*. The left hand plays a bass line of eighth notes. The score concludes with a double bar line.